

**Long Term Plan for Music - All classes and year groups should be following the Charanga scheme Yr 1-6**

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Reception</b>						
<b>Year 1</b>	<p>Hey You!</p> <p>Pulse finding Identifying parts of music Singing Improvising using clapping or notes</p>	<p>Rhythm in the way we walk and banana rap</p> <p>Finding pulse Clapping rhythm Pitch Singing Performing</p>	<p>In The Groove</p> <p>Dancing to different styles of music</p> <p>Finding the pulse Clapping rhythms Playing instruments (notes C + D) Composing using simple rhythms</p>	<p>Round and Round</p> <p>Performing Clapping rhythms Pulse Singing Playing instruments (three notes D F C)</p>	<p>Your imagination</p> <p>Performing Clapping rhythms Pulse Singing Playing instruments (three notes CDE)</p>	<p>Charanga – Reflect, rewind and replay</p> <p>End of year reflections and self assessment.</p>
<b>Year 2</b>	<p>Charanga Handas, Feet, Heart</p> <p>Pulse Clapping Singing Playing instruments GA+C Composing using those same notes. Improvisation.</p>	<p>Charanga Ho, Ho, Ho</p> <p>Pulse Clapping Singing Playing instruments GA+B  Improvisation using words</p>	<p>Charanga I wanna play in a band</p> <p>Pulse Clapping Singing in different styles Playing instruments FDC  Compose using FG or FGA</p>	<p>Charanga Zootime</p> <p>Pulse Clapping Pitch Singing and dancing Playing instruments using the note C+D  Compose using C + D or CDE</p>	<p>Caranga Friendship Song</p> <p>Pulse Clapping Pitch Singing in two parts  Playing C or E and G  Improvise using CD</p>	<p>Charanga – Reflect, rewind and replay</p> <p>End of year reflections and self assessment.</p>

					Compose using C + D or CDE	
<b>Year 3</b>	<p>Let your spirit fly</p> <p>Theme: RnB Listen and appraise four related songs</p> <p>Playing instrumental parts Singing in two parts Composing simple melodies using three notes Improvising using CDE</p> <p>Compose using CDE or DEFG</p> <p>The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions</p>	<p>Glockenspiel stage Exploring and developing playing skills using the glockenspiel</p> <ul style="list-style-type: none"> <li>• Easy E</li> <li>• Strictly D</li> <li>• Play Your Music</li> <li>• Drive</li> <li>• Dee Cee's Blues</li> <li>• What's Up</li> <li>• D-E-F-inately</li> <li>• Roundabout</li> <li>• March of the Golden Guards</li> <li>• Portsmouth</li> </ul>	<p>Three Littlel Birds</p> <p>Singing in unison. Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E.</p> <p>Improvise using up to 3 notes – C, D + E.</p> <p>Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.</p>	<p>The Dragon Song</p> <p>Theme : Traditional folk tunes.</p> <p>Listen and appraise 5 folk melodies from around the World</p> <p>Singing in 2 parts. Play instrumental parts with the song by ear and/or from notation using the easy or medium part Improvise using up to 3 notes – G, A + B.</p> <p>Compose a simple melody using simple rhythms choosing from the notes G, A + B or D, E, G, A + B. (Pentatonic scale)</p>	<p>Brining us together</p> <p>Theme: Disco song about friendship</p> <p>inging in 2 parts. Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, A + G.</p> <p>Improvise using up to 2 notes – C + A.</p> <p>Compose a simple melody using simple rhythms choosing from the notes C, A + G or C, D, E, G + A. ( Pentatonic scale)</p> <p>The performance will include one or</p>	<p>Charanga – Reflect, rewind and replay</p> <p>End of year reflections and self assessment.</p>

			<p>The performance will include one or more of the following:</p> <ul style="list-style-type: none"> <li>Improvisations •</li> <li>Instrumental performances •</li> <li>Compositions</li> </ul>	<p>The performance will include one or more of the following:</p> <ul style="list-style-type: none"> <li>Improvisations •</li> <li>Instrumental performances •</li> <li>Compositions</li> </ul>	<p>more of the following:</p> <ul style="list-style-type: none"> <li>Improvisations •</li> <li>Instrumental performances •</li> <li>Compositions</li> </ul>	
<b>Year 4</b>	<p>Charanga - Mamma Mia</p> <p>Listen &amp; Appraise: Mamma Mia (Pop) Structure, instruments and pulse</p> <p>Warm-up games play and copy back using</p>	<p>Charanga – Glockenspiel stage 2</p> <p>Learn more complex rhythm patterns. Revise, play and read the notes C, D, E, F + G. Learn to play these tunes:</p> <ul style="list-style-type: none"> <li>• Mardi Gras Groovin’</li> </ul>	<p>Charanga – Stop!</p> <p>Listen and appraise structure instruments and pulse.</p> <p>Warm-up games play and copy back using up to 2 notes – C + D.</p>	<p>Charanga – Lean on Me</p> <p>Listen and appraise Structure, instruments And pulse</p> <p>Warm-up games play and copy back using up to 2 notes – F + G.</p>	<p>Charanga – Blackbird</p> <p>Listen and appraise Structure, instruments And pulse</p> <p>Warm-up games play and copy back using 2 notes – C + D.</p> <p>Singing in unison.</p>	<p>Charanga – Reflect, rewind and replay</p> <p>End of year reflections and self assessment.</p>

	<p>up to 2 notes – G + A.</p> <p>Singing in unison</p> <p>Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – G, A + B.</p> <p>Improvise using up to 3 notes – G, A + B.</p> <p>Compose a simple melody using simple rhythms choosing from the notes G, A + B or G, A, B, D + E (the pentatonic scale)</p> <p>The performance will include one or more of the following: Improvisations Instrumental</p>	<ul style="list-style-type: none"> <li>• Two-Way Radio</li> <li>• Flea Fly</li> <li>• Rigadoon</li> <li>• Mamma Mia</li> </ul> <p>Revisit these tunes from Stage 1:</p> <ul style="list-style-type: none"> <li>• Portsmouth</li> <li>• Strictly D</li> <li>• Play Your Music</li> <li>• Drive</li> </ul> <p>Compose using the notes C, D, E, F + G.</p>	<p>Singing and rapping in unison and in parts.</p> <p>Compose your own rapped lyrics about bullying or another topic or theme that you decide.</p> <p>the performance will include one or more of the following: Improvisations • Compositions • Rapped lyrics that you composed</p>	<p>Singing in unison.</p> <p>Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 4 notes – C, E, F + G.</p> <p>Improvise using up to 3 notes – F, G + A.</p> <p>Compose a simple melody using simple rhythms choosing from the notes F, G + A or D, E, F, G + A.</p> <p>The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions</p>	<p>Play instrumental parts with the song by ear and/or from notation using the easy or medium part.</p> <p>Improvise using up to 3 notes – C, D + E.</p> <p>Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, G + A (the pentatonic scale).</p> <p>The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions</p>	
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	performances Compositions					
<b>Year 5</b>	<p>Livin' on a prayer</p> <p>Listen and appraise, structure Instruments and pulse finding</p> <p>Warm-up games play and copy back using up to 3 notes – G, A + B.</p> <p>Singing in unison.</p> <p>Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using G, A + B or D, E, F# + G</p> <p>Improvise using up to 3 notes – G, A + B. Bronze: G   Silver: G + A   Gold: G, A + B challenge.</p>	<p>Classroom Jazz 1</p> <p>Listen and appraise, structure Instruments and pulse finding</p> <p>Play instrumental parts with the music by ear using the notes G, A + B and D, E, G, A + B.</p> <p>Improvise in a Bossa Nova style using the notes G, A + B.</p> <p>Improvise in a swing style using the notes D, E, G, A + B.</p>	<p>Make you feel my love</p> <p>Listen and appraise, structure Instruments and pulse finding</p> <p>Warm-up games play and copy back using up to 3 notes</p> <p>Singing in unison.</p> <p>Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E.</p> <p>Improvise using up to 3 notes – C, D + E.</p>	<p>The fresh prince of Bel-Air</p> <p>Listen and appraise, structure Instruments and pulse finding</p> <p>Warm-up games play and copy back using up to 3 notes – D, E + F.</p> <p>Singing/rapping in unison.</p> <p>Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – D, G + A.</p>	<p>Dancing in the street</p> <p>Listen and appraise, structure Instruments and pulse finding</p> <p>Warm-up games play and copy back using up to 3 notes – F, G + A.</p> <p>Singing in unison. And with backing vocals</p> <p>Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 2 notes – F + G (complex rhythms)</p>	<p>Charanga – Reflect, rewind and replay</p> <p>End of year reflections and self assessment.</p>

	<p>Compose a simple melody using simple rhythms choosing from the notes G, A + B or G, A, B, D + E (Pentatonic Scale).</p> <p>Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following:</p> <ul style="list-style-type: none"> <li>Improvisations •</li> <li>Instrumental performances •</li> <li>Compositions</li> </ul>		<p>Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.</p> <p>Perform &amp; Share Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following:</p> <ul style="list-style-type: none"> <li>Improvisations •</li> <li>Instrumental performances •</li> <li>Compositions</li> </ul>	<p>Improvise using up to 3 notes – D, E + F.</p> <p>Compose a simple melody using simple rhythms choosing from the notes D, E + F or D, E, F, G + A.</p> <p>Perform &amp; Share Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following:</p> <ul style="list-style-type: none"> <li>Improvisations •</li> <li>Instrumental</li> </ul>	<p>Improvise using up to 3 notes – D, E + F.</p> <p>Compose a simple melody using simple rhythms choosing from the notes C, D, E, F + G.</p> <p>Perform &amp; Share Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following:</p> <ul style="list-style-type: none"> <li>Improvisations •</li> <li>Instrumental performances •</li> <li>Compositions</li> </ul>	
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				performances • Compositions		
<b>Year 6</b>	Charanga Happy	Charanga Classroom Jazz 2	Charanga (Model Music Curriculum)  How does music improve our world?	Charanga You've got a friend.	Charanga (Model Music Curriculum)  How does music shape our way of life?	Charanga – Reflect, rewind and replay End of year/school reflections and self assessment.  Year 6 Performance