Long Term Plan for Music - All classes and year groups should be following the Charanga scheme Yr 1-6

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception						
Year 1	Hey You! Pulse finding Identifying parts of music Singing Improvising using clapping or notes	Rhythm in the way we walk and banana rap Finding pulse Clapping rhythm Pitch Singing Performing	In The Groove Dancing to different styles of music Finding the pulse Clapping rhythms Playing instruments (notes C + D) Composing using simple rhythms	Round and Round Performing Clapping rhythms Pulse Singing Playing instruments (three notes D F C)	Your imagination Performing Clapping rhythms Pulse Singing Playing instruments (three notes CDE)	Charanga – Reflect, rewind and replay End of year reflections and self assessment.
Year 2	Charanga Handas, Feet, Heart Pulse Clapping Singing Playing instruments GA+C Composing using those same notes. Improvisation.	Charanga Ho, Ho, Ho Pulse Clapping Singing Playing instruments GA+B Improvisation using words	Charanga I wanna play in a band Pulse Clapping Singing in different styles Playing instruments FDC Compose using FG or FGA	Charanga Zootime Pulse Clapping Pitch Singing and dancing Playing instruments using the note C+D Compose using C + D or CDE	Caranga Friendship Song Pulse Clapping Pitch Singing in two parts Playing C or E and G Improvise using CD	Charanga – Reflect, rewind and replay End of year reflections and self assessment.

Year 3	Let your spirit fly	Glockenspiel stage	Three Littlel Birds	The Dragon Song	Compose using C + D or CDE Brining us together	Charanga – Reflect,
	Theme: RnB Listen and appraise four related songs Playing instrumental parts Singing in two parts Composing simple melodies using three notes Improvising using CDE Compose using CDE or DEFG The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions	Exploring and developing playing skills using the glockenspiel • Easy E • Strictly D • Play Your Music • Drive • Dee Cee's Blues • What's Up • D-E-F-initely • Roundabout • March of the Golden Guards • Portsmouth	Singing in unison. Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E. Improvise using up to 3 notes – C, D + E. Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.	Theme : Traditional folk tunes. Listen and appraise 5 folk melodies from around the World Singing in 2 parts. Play instrumental parts with the song by ear and/or from notation using the easy or medium part Improvise using up to 3 notes – G, A + B. Compose a simple melody using simple rhythms choosing from the notes G, A + B or D, E, G, A + B. (Pentatonic scale)	Theme: Disco song about friendship inging in 2 parts. Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, A + G. Improvise using up to 2 notes – C + A. Compose a simple melody using simple rhythms choosing from the notes C, A + G or C, D, E, G + A. ( Pentatonic scale) The performance will include one or	rewind and replay End of year reflections and self assessment.

			The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions	The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions	more of the following: Improvisations • Instrumental performances • Compositions	
Year 4	Charanga - Mamma Mia Listen & Appraise: Mamma Mia (Pop) Structure, instruments and pulse Warm-up games play and copy back using	Charanga – Glockenspiel stage 2 Learn more complex rhythm patterns. Revise, play and read the notes C, D, E, F + G. Learn to play these tunes: • Mardi Gras Groovin'	Charanga – Stop! Listen and appraise structure instruments and pulse. Warm-up games play and copy back using up to 2 notes – C + D.	Charanga – Lean on Me Listen and appraise Structure, instruments And pulse Warm-up games play and copy back using up to 2 notes – F + G.	Charanga – Blackbird Listen and appraise Structure, instruments And pulse Warm-up games play and copy back using 2 notes – C + D. Singing in unison.	Charanga – Reflect, rewind and replay End of year reflections and self assessment.

up to 2 notes – G +	• Two-Way Radio	Singing and rapping	Singing in unison.	Play instrumental
A.	• Flea Fly	in unison and in	_	parts with the song
	Rigadoon	parts.	Play instrumental	by ear and/or from
Singing in unison	<ul> <li>Mamma Mia</li> </ul>		parts with the song	notation using the
	Revisit these tunes	Compose your own	by ear and/or from	easy or medium
Singing in unisonPlay instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – G, A + B.Improvise using up to 3 notes – G, A + B.Compose a simple melody using simple rhythms choosing from the notes G, A + B or G, A, B, D + E (the pentatonic scale)The performance will include one or		Compose your own rapped lyrics about bullying or another topic or theme that you decide. the performance will include one or more of the following: Improvisations • Compositions • Rapped lyrics that you composed		notation using the
			performances •	
more of the				
following:			Compositions	
Improvisations				
Instrumental				

	performances					
Year 5	Compositions Livin' on a prayer	Classroom Jazz 1	Make you feel my	The fresh prince of	Dancing in the	Charanga – Reflect,
			love	Bel-Air	street	rewind and replay
	Listen and	Listen and			Street	
	appraise, structure	appraise, structure	Listen and	Listen and	Listen and	End of year
	Instruments and	Instruments and	appraise, structure	appraise, structure	appraise, structure	reflections and self
	pulse finding	pulse finding	Instruments and	Instruments and	Instruments and	assessment.
			pulse finding	pulse finding	pulse finding	
	Warm-up games	Play instrumental				
	play and copy back using	parts with the	Warm-up games	Warm-up games	Warm-up games	
	up to 3 notes – G, A	music by	play and copy back	play and copy back	play and copy back	
	+ B.	ear using the notes	using	using	using	
		G, A + B and D, E,	up to 3 notes	up to 3 notes – D, E	up to 3 notes – F, G	
	Singing in unison.	G, A + B.		+ F.	+ A.	
			Singing in unison.			
	Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be	Improvise in a	Play instrumental		Singing in unison.	
		Bossa Nova style	parts with the song	Singing/rapping in	And with backing	
		using	by ear and/or from	unison.	vocals	
		the notes G, A + B.	notation using the			
			easy or medium	Play instrumental	Play instrumental	
	using	Improvise in a	part. You will be	parts with the song	parts with the song	
	G, A + B or D, E, F#	swing style using	using up	by ear and/or from	by ear and/or from	
	+ G	the	to 3 notes – C, D +	notation using the	notation using the	
		notes D, E, G, A + B.	Ε.	easy or medium	easy or medium	
	Improvise using up			part. You will be	part. You will be	
	to 3 notes – G, A +			using up	using up	
	B.		Improvise using up	to 3 notes – D, G +	to 2 notes – F + G	
	Bronze: G   Silver:		to 3 notes – C, D +	A.	(complex rhythms)	
	G + A   Gold: G, A + B challenge.		E.			

	Compose a simple	Improvise using up	Improvise using up
Compose a simple	melody using	to 3 notes – D, E +	to 3 notes – D, E +
melody using	simple rhythms	F.	F.
simple rhythms	choosing from the		
choosing from the	notes C, D + E or C,	Compose a simple	Compose a simple
notes G, A + B or G,	D, E, F + G.	melody using	melody using
A, B, D + E	D, E, F + G.	simple rhythms	simple rhythms
(Pentatonic Scale).	Perform & Share	choosing from the	choosing from the
		-	_
Decide how your	Decide how your	notes D, E + F or D,	notes C, D, E, F + G.
class will introduce	class will introduce	E, F, G + A.	Daufarra & Chana
the performance.	the performance.		Perform & Share
Perhaps add some	Perhaps add some	Perform & Share	Decide how your
choreography? Tell	choreography? Tell	Decide how your	class will introduce
your	your	class will introduce	the performance.
audience how you	audience how you	the performance.	Perhaps add some
learnt this song and	learnt this song and	Perhaps add some	choreography? Tell
why. Record the	why. Record the	choreography? Tell	your
performance and talk about it	performance and	your	audience how you
afterwards.	talk about it	audience how you	learnt this song and
The performance	afterwards.	learnt this song and	why. Record the
will include one or	The performance	why. Record the	performance and
more of the	will include one or	performance and	talk about it
following:	more of the	talk about it	afterwards.
Improvisations •	following:	afterwards.	The performance
Instrumental	Improvisations •	The performance	will include one or
performances •	Instrumental	will include one or	more of the
Compositions	performances •	more of the	following:
	Compositions	following:	Improvisations •
		Improvisations •	Instrumental
		Instrumental	performances •
			Compositions

				performances •		
				Compositions		
Year 6	Charanga Happy	Charanga Classroom Jazz 2	Charanga (Model Music Curriculum)	Charanga You've got a friend.	Charanga (Model Music Curriculum)	Charanga – Reflect, rewind and replay End of year/school reflections and self
			How does music improve our world?		How does music shape our way of	assessment.
					life?	Year 6 Performance