

Long Term Plan for Writing Academic Year 23/24

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception Text Types	Mark Making & Initial Sounds	Labels Letter	Captions – Recounts	Sentences	Stories & Short Narratives	Postcards
Text	Lost & Found The Lion and the mouse	Peace at last How to catch a star	Goldilocks & The Three Bears Three Billy Goats Gruff	Cave Baby Dear Dinosaur	The Giant Turnip The Very Hungry Caterpillar	Big book of the blue The See Saw
Year 1 Text Types	Recount - Re-telling of a Fairy tales	Non-Chronological Report - Informal Letter	Narrative - Writing Stories	Instructions & Procedures - Writing Instructions	Recount	Narrative - Writing a Story
Text	Hansel & Gretal Goldilocks The Gingerbread Man	Topsy and Tim visit London In The City Katie In London	Just So Stories Tinga Tales Puss in Boots Animal Poems	Beegu, Aliens in Underpants Man on the Moon A Pea called Mildred	The Wright Brothers Little People Bg Dreams Amelia Earheart Up Silver Aeroplane	Where the Wild Things Are Dinosaur Drip Non-Fiction Dinosaur Text
Objective	<ul style="list-style-type: none"> To retell events, telling what happened, a sequence of events. 	<ul style="list-style-type: none"> To describe the way things are 	<ul style="list-style-type: none"> To introduce character and scene to create atmosphere 	<ul style="list-style-type: none"> To instruct how something should be done through a series of sequenced steps 	<ul style="list-style-type: none"> To retell events, telling what happened, a sequence of events. 	<ul style="list-style-type: none"> To introduce character and scene to create atmosphere
Structure	<ul style="list-style-type: none"> A scene setting opening Recount of events as they occurred In chronological order A closing statement summing up the main points 	<ul style="list-style-type: none"> Opening contains a general classification A description of chosen subject Paragraphs about different aspects of subject Details of what is being reviewed including names/authors etc Conclusion 	<ul style="list-style-type: none"> Specific genre Detailed description Interesting ending 	<ul style="list-style-type: none"> Statement of what is to be achieved/needs to be done Materials/equipment/items needed Sequenced steps Chronological order Diagram & illustrations 	<ul style="list-style-type: none"> A scene setting opening Recount of events as they occurred In chronological order A closing statement summing up the main points 	<ul style="list-style-type: none"> Specific genre Detailed description Interesting ending
Language Features	<ul style="list-style-type: none"> Past tense First or third person Headline/sub headings Picture & caption Who, what, where, when and why Quotations 	<ul style="list-style-type: none"> Present tense Technical and relevant vocabulary Descriptive and factual language Informal language First/Third person Opinions explained Star Rating 	<ul style="list-style-type: none"> Appropriate vocabulary for the genre Effective use of adjectives, paragraphs, connectives, punctuation and adverbs to help reader 	<ul style="list-style-type: none"> Present tense Imperative and formal tone Second person Detailed factual information Technical language Use cause and effect connectives. Use time connectives. 	<ul style="list-style-type: none"> Past tense First or third person Headline/sub headings Picture & caption Who, what, where, when and why Quotations 	<ul style="list-style-type: none"> Appropriate vocabulary for the genre Effective use of adjectives, paragraphs, connectives, punctuation and adverbs to help reader

	<ul style="list-style-type: none"> • Use of conjunctions • Focus on specific people or events, not general topics • Date • Personal anecdotes • Formal tone 		feel and see imager created		<ul style="list-style-type: none"> • Use of conjunctions • Focus on specific people or events, not general topics • Date • Personal anecdotes • Formal tone 	feel and see imager created
Year 2 Text Types	Narrative - Setting Description	Narrative - Character description	Non-Chronological Report - Informal Letter	Recount – Re-Telling a Story	Non-Chronological Report	Narrative
Text	All About Autumn	The Tear Thief Magic Finger	The Pirates Next Door	Goldilocks and the Three Bears Little Red Riding Hood	Non-Fiction Text Lifeguards	Tadpoles promise
Objective	<ul style="list-style-type: none"> • To introduce character and scene to create atmosphere 	<ul style="list-style-type: none"> • To introduce character and scene to create atmosphere 	<ul style="list-style-type: none"> • To describe the way things are 	<ul style="list-style-type: none"> • To retell events, telling what happened, a sequence of events. 	<ul style="list-style-type: none"> • To describe the way things are 	<ul style="list-style-type: none"> • To introduce character and scene to create atmosphere
Structure	<ul style="list-style-type: none"> • Specific genre • Detailed description • Interesting ending 	<ul style="list-style-type: none"> • Specific genre • Detailed description • Interesting ending 	<ul style="list-style-type: none"> • Opening contains a general classification • A description of chosen subject • Paragraphs about different aspects of subject • Details of what is being reviewed including names/authors etc • Conclusion 	<ul style="list-style-type: none"> • A scene setting opening • Recount of events as they occurred • In chronological order • A closing statement summing up the main points 	<ul style="list-style-type: none"> • Opening contains a general classification • A description of chosen subject • Paragraphs about different aspects of subject • Details of what is being reviewed including names/authors etc • Conclusion 	<ul style="list-style-type: none"> • Specific genre • Detailed description • Interesting ending
Language Features	<ul style="list-style-type: none"> • Appropriate vocabulary for the genre • Effective use of adjectives, paragraphs, connectives, punctuation and adverbs to help reader feel and see imager created 	<ul style="list-style-type: none"> • Appropriate vocabulary for the genre • Effective use of adjectives, paragraphs, connectives, punctuation and adverbs to help reader feel and see imager created 	<ul style="list-style-type: none"> • Present tense • Technical and relevant vocabulary • Descriptive and factual language • Informal language • First/Third person • Opinions explained 	<ul style="list-style-type: none"> • Past tense • First or third person • Headline/sub headings • Picture & caption • Who, what, where, when and why • Quotations • Use of conjunctions • Focus on specific people or events, not general topics • Date • Personal anecdotes • Formal tone 	<ul style="list-style-type: none"> • Present tense • Technical and relevant vocabulary • Descriptive and factual language • Informal language • First/Third person • Opinions explained 	<ul style="list-style-type: none"> • Appropriate vocabulary for the genre • Effective use of adjectives, paragraphs, connectives, punctuation and adverbs to help reader feel and see imager created

			• Star Rating		• Star Rating	
Year 3 Text Types	Non-Chronological report – Layers of the Earth	Instructions & Procedures - Writing a Set of Instructions	Recount – Diary Entry	Non-Chronological Report - Fact File	Recount - Biography	Non-Chronological Report - Informal letter
Text	The Firework Makers Daughter	The Firework Makers daughter	Stone Age Boy	Stone Age Boy	Roman Tales; Goose Guard	Roman Tales; The Captive Celt
Objective	To describe the way things are	To instruct how something should be done through a series of sequenced steps	To retell events, telling what happened, a sequence of events.	To describe the way things are	To retell events, telling what happened, a sequence of events.	To describe the way things are
Structure	<ul style="list-style-type: none"> Opening contains a general classification A description of chosen subject Paragraphs about different aspects of subject Details of what is being reviewed including names/authors etc Conclusion 	<ul style="list-style-type: none"> Statement of what is to be achieved/needs to be done Materials/equipment/items needed Sequenced steps Chronological order Diagram & illustrations 	<ul style="list-style-type: none"> A scene setting opening Recount of events as they occurred In chronological order A closing statement summing up the main points 	<ul style="list-style-type: none"> Opening contains a general classification A description of chosen subject Paragraphs about different aspects of subject Details of what is being reviewed including names/authors etc Conclusion 	<ul style="list-style-type: none"> A scene setting opening Recount of events as they occurred In chronological order A closing statement summing up the main points 	<ul style="list-style-type: none"> Opening contains a general classification A description of chosen subject Paragraphs about different aspects of subject Details of what is being reviewed including names/authors etc Conclusion
Language Features	<ul style="list-style-type: none"> Present tense Technical and relevant vocabulary Descriptive and factual language Informal language First/Third person Opinions explained Star Rating 	<ul style="list-style-type: none"> Present tense Imperative and formal tone Second person Detailed factual information Technical language Use cause and effect connectives. Use time connectives. 	<ul style="list-style-type: none"> Past tense First or third person Headline/sub headings Picture & caption Who, what, where, when and why Quotations Use of conjunctions Focus on specific people or events, not general topics Date Personal anecdotes Formal tone 	<ul style="list-style-type: none"> Present tense Technical and relevant vocabulary Descriptive and factual language Informal language First/Third person Opinions explained Star Rating 	<ul style="list-style-type: none"> Past tense First or third person Headline/sub headings Picture & caption Who, what, where, when and why Quotations Use of conjunctions Focus on specific people or events, not general topics Date Personal anecdotes Formal tone 	<ul style="list-style-type: none"> Present tense Technical and relevant vocabulary Descriptive and factual language Informal language First/Third person Opinions explained Star Rating

Year 4 Text Types	Non-Chronological Report Fact File	Instructions & Procedures - Writing a set of Instructions	Non-Chronological Report - Book/Play Review	Recount – Newspaper Report	Narrative - Character Description	Narrative - Writing an adventure Story
Text	Diary of a Summer	George’s Marvellous Medicine	The Tempest	Cosmic	Cosmic	Vikings
Objective	To describe the way things are	To instruct how something should be done through a series of sequenced steps	To describe the way things are	To retell events, telling what happened, a sequence of events.	To introduce character and scene to create atmosphere	To introduce character and scene to create atmosphere
Structure	<ul style="list-style-type: none"> Opening contains a general classification A description of chosen subject Paragraphs about different aspects of subject Details of what is being reviewed including names/authors etc <p>Conclusion</p>	<ul style="list-style-type: none"> Statement of what is to be achieved/needs to be done Materials/equipment/items needed Sequenced steps Chronological order Diagram & illustrations 	<ul style="list-style-type: none"> Opening contains a general classification A description of chosen subject Paragraphs about different aspects of subject Details of what is being reviewed including names/authors etc <p>Conclusion</p>	<ul style="list-style-type: none"> A scene setting opening Recount of events as they occurred In chronological order <p>A closing statement summing up the main points</p>	<ul style="list-style-type: none"> Specific genre Detailed description Interesting ending 	<ul style="list-style-type: none"> Specific genre Detailed description Interesting ending
Language Features	<ul style="list-style-type: none"> Appropriate vocabulary for the genre Effective use of adjectives, paragraphs, connectives, punctuation and adverbs to help reader feel and see imager created 	<ul style="list-style-type: none"> Present tense Imperative and formal tone Second person Detailed factual information Technical language Use cause and effect connectives. <p>Use time connectives.</p>	<ul style="list-style-type: none"> Present tense Technical and relevant vocabulary Descriptive and factual language Informal language First/Third person Opinions explained Star Rating 	<ul style="list-style-type: none"> Past tense First or third person Headline/sub headings Picture & caption Who, what, where, when and why Quotations Use of conjunctions Focus on specific people or events, not general topics Date Personal anecdotes <p>Formal tone</p>	<ul style="list-style-type: none"> Appropriate vocabulary for the genre Effective use of adjectives, paragraphs, connectives, punctuation and adverbs to help reader feel and see imager created 	<ul style="list-style-type: none"> Appropriate vocabulary for the genre Effective use of adjectives, paragraphs, connectives, punctuation and adverbs to help reader feel and see imager created
Year 5 Text Types	Narrative	Non-chronological report	Recount - Newspaper Report	Recount - Diary	Narrative – Character/setting description	Non-Chronological Report – Informal Letter
Text	Chaperon Rouge	Street Child	The Lighthouse	Treason	Little Freak/The Vanishing Trick	Journey to Jo’Burg
Objective	<ul style="list-style-type: none"> To introduce character and scene to 	<ul style="list-style-type: none"> To describe the way things are 	To retell events, telling what happened, a sequence of events.	To retell events, telling what happened, a sequence of events.	<ul style="list-style-type: none"> To introduce character and scene to 	<ul style="list-style-type: none"> To describe the way things are

	create atmosphere				create atmosphere	
Structure	<ul style="list-style-type: none"> Specific genre Detailed description Interesting ending 	<ul style="list-style-type: none"> Opening contains a general classification A description of chosen subject Paragraphs about different aspects of subject Conclusion 	<ul style="list-style-type: none"> A scene setting opening Recount of events as they occurred In chronological order A closing statement summing up the main points 	<ul style="list-style-type: none"> A scene setting opening Recount of events as they occurred In chronological order A closing statement summing up the main points 	<ul style="list-style-type: none"> Specific genre Detailed description Interesting ending 	<ul style="list-style-type: none"> Follows codes and conventions of informal letter layout Opening contains a general classification A description of chosen subject Paragraphs about different aspects of subject Conclusion
Language Features	<ul style="list-style-type: none"> Appropriate vocabulary for the genre Effective use of adjectives, paragraphs, connectives, punctuation and adverbs to help reader feel and see imager created 	<ul style="list-style-type: none"> Present tense Technical and relevant vocabulary Descriptive and factual language Informal language First/Third person 	<ul style="list-style-type: none"> Past tense First or third person Headline/sub headings Picture & caption Who, what, where, when and why Quotations Use of conjunctions Focus on specific people or events, not general topics Date Personal anecdotes Formal tone 	<ul style="list-style-type: none"> Past tense First or third person Use of conjunctions Focus on specific people or events, not general topics Date Personal anecdotes Informal tone/language 	<ul style="list-style-type: none"> Appropriate vocabulary for the genre Effective use of adjectives, paragraphs, connectives, punctuation and adverbs to help reader feel and see imager created 	<ul style="list-style-type: none"> Present tense Technical and relevant vocabulary Descriptive and factual language Informal language First/Third person
Year 6 Text Types	Recount - Diary	Balanced Argument	Narrative – Character/Setting description	Non-Chronological Report – Informal Letter Script/Dialogue	Recount – Newspaper Report	Recount – Newspaper Report
Text	Floodland	War Horse	War Horse	Holes	Goodnight Mr Tom	Goodnight Mr Tom
Objective	<ul style="list-style-type: none"> To retell events, telling what happened, a sequence of events. 	<ul style="list-style-type: none"> To present arguments and information from differing viewpoints 	<ul style="list-style-type: none"> To introduce character and scene to create atmosphere 	<ul style="list-style-type: none"> To describe the way things are 	<ul style="list-style-type: none"> To retell events, telling what happened, a sequence of events. 	<ul style="list-style-type: none"> To retell events, telling what happened, a sequence of events.

Structure	<ul style="list-style-type: none"> • A scene setting opening • Recount of events as they occurred • In chronological order • A closing statement summing up the main points 	<ul style="list-style-type: none"> • Usually starts with a question • Opening statement introducing the issue • Arguments for and against with evidence • Conclusion 	<ul style="list-style-type: none"> • Specific genre • Detailed description • Interesting ending 	<ul style="list-style-type: none"> • Follows codes and conventions of informal letter layout • Opening contains a general classification • A description of chosen subject • Paragraphs about different aspects of subject • Conclusion 	<ul style="list-style-type: none"> • A scene setting opening • Recount of events as they occurred • In chronological order • A closing statement summing up the main points 	<ul style="list-style-type: none"> • A scene setting opening • Recount of events as they occurred • In chronological order • A closing statement summing up the main points
Language Features	<ul style="list-style-type: none"> • Past tense • First or third person • Use of conjunctions • Focus on specific people or events, not general topics • Date • Personal anecdotes • Informal tone/language 	<ul style="list-style-type: none"> • Present tense • Conjunctions to link points and to move to opposing points • Third person • Impersonal voice • Formal tone • Technical vocabulary 	<ul style="list-style-type: none"> • Appropriate vocabulary for the genre • Effective use of adjectives, paragraphs, connectives, punctuation and adverbs to help reader feel and see imager created 	<ul style="list-style-type: none"> • Present tense • Technical and relevant vocabulary • Descriptive and factual language • Informal language • First/Third person 	<ul style="list-style-type: none"> • Past tense • First or third person • Headline/sub headings • Picture & caption • Who, what, where, when and why • Quotations • Use of conjunctions • Focus on specific people or events, not general topics • Date • Personal anecdotes • Formal tone 	<ul style="list-style-type: none"> • Past tense • First or third person • Headline/sub headings • Picture & caption • Who, what, where, when and why • Quotations • Use of conjunctions • Focus on specific people or events, not general topics • Date • Personal anecdotes • Formal tone

