

### Long Term Plan for Art 2023-24

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Reception</b>	<p><b>Cornerstones Me and My Community:</b> -Friendship Rainbow</p> <p>This project teaches children about mark making. They will explore cutting, tearing, folding and sticking paper and fabrics to create frames. The children will also learn about colours by painting rainbows.</p> <p><b>Skill: Use primary and other coloured paint and a range of methods of application.</b></p>	<p><b>Cornerstones Starry Night:</b> -Light and Dark -Sky Painting</p> <p>This project allows the children to communicate their ideas as they are creating artwork. They will use primary and other coloured paint and a range of methods of application.</p> <p><b>Skill: Communicate their ideas as they are creating artwork.</b></p>	<p><b>Cornerstones Once upon a time:</b> -Royal Workshop</p> <p>This project allows the children to share their creations with others, explaining their intentions and the techniques and tools they used.</p> <p><b>Skill: Create collaboratively, share ideas and use a variety of resources to make products inspired by existing products, stories or their own ideas, interests or experiences.</b></p>	<p><b>Cornerstones Dangerous Dinosaurs:</b> -Dinosaur Painting -Dinosaur Trails</p> <p>This project will allow the children to explore different types of art include painting, drawing, collage, textiles, sculpture and printing.</p> <p><b>Skill: Share their creations with others, explaining their intentions and the techniques and tools they used.</b></p>	<p><b>Cornerstones Ready steady grow:</b> -Fruit Art -Looking Down</p> <p>This project allows the children to explore artwork made by great artists. They will use different types of line include thick, thin, straight, zigzag, curvy and dotty.</p> <p><b>Skill: Explore artwork by famous artists and talk about their likes and dislikes.</b></p>	<p><b>Cornerstones On the Beach:</b> - Seaside scenes - Boat builders - Sand Moulds - Foamy Sand</p> <p>This project allows the children to explore artwork made by great artists. They will explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients.</p> <p><b>Skill: Explore artwork by famous artists and talk about their likes and dislikes. Construct simple structures and models using a range of materials</b></p>
<b>Year 1</b>	<p><b><u>Rain and Sunrays</u></b> This project teaches children about collagraph printing, including how to develop a motif to</p>		<p><b><u>Funny Faces and Fabulous Features</u></b> This project teaches children about the concept of the portrait and how the</p>			<p><b><u>Street View</u></b> This project teaches children about artwork depicting streets and buildings and focuses on the</p>

	<p>make single and repeated prints.</p> <p><b>Skill: Make transient art and pattern work using a range or combination of man-made and natural materials</b></p>		<p>collage technique can be used to make a portrait.</p> <p><b>Skill: Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features</b></p>			<p>work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work</p> <p><b>Skill: Draw or paint a place from memory, imagination or observation.</b></p>
<b>Year 2</b>	<p><b><u>Mix It</u></b></p> <p>This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.</p> <p><b>Skill: Identify and mix secondary colours</b></p>				<p><b><u>Flower Head</u></b></p> <p>This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.</p> <p><b>Skill: Draw or paint features of landscape from memory, imagination or observation, with some attention to detail.</b></p>	
<b>Year 3</b>	<p><b><u>People and Places</u></b></p> <p>This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.</p> <p><b>Skill: Draw, paint or sculpt a human figure in a variety of poses, using a range of materials, such as pencil, charcoal, paint and clay</b></p>	<p><b><u>Prehistoric Pots</u></b></p> <p>This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.</p> <p><b>Skill: Use preliminary sketches in a sketchbook to communicate an idea or experiment with a technique.</b></p>	<p><b><u>Mosaic Masters</u></b></p> <p>This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.</p> <p><b>Skill: Compare artists, architects and designers and identify significant characteristics of the same style of artwork, structures and products through time.</b></p>			

<p><b>Year 4</b></p>	<p><b><u>Statues, Statuettes and Figurines</u></b></p> <p>This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations and use their clay skills to create a Sumer-style figurine.</p> <p><b>Skill: Use the properties of pen, ink and charcoal to create a range of effects in drawing.</b></p>		<p><b><u>Contrast and Compliment</u></b></p> <p>This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p> <p><b>Skill: Create a series of sketches over time to develop ideas on a theme or mastery of a technique.</b></p>		<p><b><u>Warp and Weft</u></b></p> <p>This project teaches children the artform of weaving and how it has developed over time; including the materials and techniques required to create woven patterns and products.</p> <p><b>Skill: Compare and contrast artwork from different times and cultures.</b></p>	
<p><b>Year 5</b></p>	<p><b><u>Line, Light and Shadow</u></b></p> <p>This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.</p> <p><b>Skill: Use pen and ink (ink wash) to add perspective, light and shade to a</b></p>			<p><b><u>Artist Studies</u></b></p> <p>This project teaches children about Holbein, his art and they create their own art inspired by his techniques.</p> <p><b>Skill: Compare artists, and identify significant characteristics of the style of artwork, structures and products through time.</b></p>		<p><b><u>Natures Art</u></b></p> <p>This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.</p> <p><b>Skill: Review and revisit ideas and sketches to improve and develop ideas. Investigate and develop artwork using the characteristics of an artistic movement.</b></p>

	composition or model.					
Year 6	<b>ID Project</b> <b>Portraiture</b> This project teaches children how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).  <b>Fingerprints – relief printmaking</b> This project teaches children how to combine the qualities of different materials including paper, fabric and print techniques to create textural effects.  <b>Skill: Choose the best materials for a task, showing an understanding of their working characteristics.</b>		<b><u>Georgia O’Keeffe (In School Project)</u></b> <i>Texan Art</i> <a href="https://www.atlasobscura.com/lists/texas-art-road-trip">https://www.atlasobscura.com/lists/texas-art-road-trip</a> ‘30 Places to Go Deep in the Art of Texas’ with a case study on the Texas artist Geogia O’Keeffe  This project will teach pupils Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history.  <b>Skill: Use distortion, abstraction and exaggeration to create interesting effects in portraiture or figure drawing</b>			