Implementation for Art and Design



At St. George's Primary School, our Art and Design curriculum's foundations are taken from the National Curriculum programme of study for Key Stage 1 and Key Stage 2.

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239018/PRIMARY_national_curriculum_-_Art_and_design.pdf

In EYFS the children have a variety of different materials and media to explore. They build their skills through a combination of adult directed activities and during child-initiated times when they are encouraged to select their own resources. Early Years use a variety of projects supported by Cornerstones throughout the year as well as some themed activities to celebrate different occasions such as Mother's Day or charity events like Comic Relief.

The children will learn to safely use and explore a variety of materials, including using different tools and techniques. They will experiment with colour, design, texture, form and function. They will begin to share their creations and explain the processes they have used and why they have used them. The children will use a variety of artistic effects to portray their thoughts and feelings. They will also learn to return to and build on their previous learning. This will allow them to refine their ideas and adapt their work where necessary.

In Key Stage 1 and 2, Art and Design is taught through either one termly or half termly project. This allows the children to become fully engaged in the focus area of learning. They will be able to show clear progression throughout the weeks and take their time to really explore the different techniques required of them.

In KS1 the children will have access to a range of different materials so they are able to design and make products. They will start to develop their ideas through the exploration of a wide range of artistic techniques using colour, pattern, texture, shape, form, line and space in their work.

In KS2 the children create sketch books. These are used to record their observations and ideas. These books are not marked by the teachers and are instead used as a place for the children to explore their ideas and be as creative as they want. They are encouraged not to rub things out and to instead revisit their previous ideas and make improvements allowing a clear progression of thought to be shown. The children will revisit techniques they have used before. This helps them to build on their knowledge and gain a mastery of these processes such as drawing, painting and sculpture using pencil, charcoal, paint and clay.

Each year group in KS1 and KS2 will focus on different artists, craft makers and designers across the terms so they are not repeating their learning and have a greater breadth of knowledge of the history of art and design.					
,	3				